

# THE GAZETTE

ISSN 0962-7839

No. 89

April 2020

## CONTENTS



*Abito di medico, ed' altre persone, che visitano gli appesati. Il medesimo abito, è di marruchino di levante la maschera tiene gli occhi di cristallo, ed un lungo naso ripieno di profumi.*  
*Descritto dal Sig: Mänget-*

Frontispiece to Maurice de Toulon, 'Traité de la peste', Geneva 1721, vol I.  
Wellcome Library no. 10075iTHE

SSHM Conference	2
SSHM AGM	2
COVID-19 & SSM	3
DOCUMENTING	3
COVID-19	
SHM VIRTUAL ISSUE	4
SSHM BOOK SERIES	4
IT'S OUR BIRTHDAY	5
SENSES & SENSITIVITY	6
CONFERENCE	
UKRI CONSULTATION	7

## CORRESPONDENCE TO

Dr Laura Kelly  
School of Humanities and Social Sciences,  
University of Strathclyde, Lord Hope Building, 141 St James Road, Glasgow, G4 0LT, Scotland  
L.e.kelly@strath.ac.uk



[www.sshm.org](http://www.sshm.org)



@SSHM



groups/societyforthesocialhistoryofmedicine

# WELCOME TO THE GAZETTE

Dear readers,

We hope you are keeping well during this strange and anxious time.

As a society the SSHM has been working on initiatives in response to the COVID-19 pandemic of which you will find details in this issue. We are also sad to announce that our planned biennial conference has now been postponed until **24-26 June 2021**. Our SSHM AGM will take place in London on **1 September 2020** and you may attend virtually via Zoom.

Please feel free to send on any information for inclusion in the July edition of the *Gazette* to me at [L.e.kelly@strath.ac.uk](mailto:L.e.kelly@strath.ac.uk) by the end of June. If you have any suggestions for how the SSHM can work to help historians of medicine during this period or wish to alert us to resources/notices of new event dates for inclusion in the next issue, please do get in touch.

Laura Kelly, Editor

on the theme of 'resilience'. All participants should have received an email from the conference organisers about logistics, expenses and bursaries; if you have not received this email, please contact the conference organisers at [sshm2020@swansea.ac.uk](mailto:sshm2020@swansea.ac.uk). Further announcements will be made in due course, but for now please hold the dates.

We still have plans to commemorate our 50<sup>th</sup> anniversary, certainly online, and possibly at a venue if social distancing rules allow during 2020. Follow our Twitter feed, Facebook page and look out for news on our website.



SOCIETY FOR THE SOCIAL HISTORY OF MEDICINE AGM: 1 SEPTEMBER 2020, 4.00-5.00 PM

Due to the rescheduled Society for the Social History of Medicine conference, our next Annual General Meeting will take place on 1st September 2020 from 4-5pm. We hope that the meeting will take place in London, with the option to join in person or virtually via Zoom; details of location and a Zoom link will be available in due course at <https://sshm.org/annual-general-meeting-for-2019/>. During the AGM, we will be talking about our activities in 2019. The AGM is also the opportunity for SSHM members to provide us with feedback and suggestions. We will also re-elect and nominate members at this meeting - please note that nomination forms must now all be received by email. **(continued overleaf)**

## SSHM CONFERENCE

### SOCIETY FOR THE SOCIAL HISTORY OF MEDICINE BIENNIAL CONFERENCE: NEW DATES

SSHM has with regret decided to postpone SSHM2020, and the new dates are **24-26 June 2021, with arrivals on 23 June**. The conference will still take place in Swansea,

Nomination forms must be received by Friday 21<sup>st</sup> August. An editable version of the form is available at <https://sshm.org/portfolio/the-society/>

Any queries should be directed to the SSHM Secretary, Dr Victoria Bates, [victoria.bates@bristol.ac.uk](mailto:victoria.bates@bristol.ac.uk). The 2-page forms can be signed and then scanned and emailed to [sshmexecsec@gmail.com](mailto:sshmexecsec@gmail.com).

## SSHM DOCUMENTING COVID-19

### NEWS FROM THE WELLCOME COLLECTION

The Wellcome Collection are focusing their efforts on ethical, collaborative and considered collecting. In the spirit of this, they have set up a slack channel to facilitate communication between those who have expressed an interest in ethical COVID-19 collecting.

The space is intended to be friendly, non-hierarchical and inclusive to all. While many in this group may represent heritage institutions, such as libraries, archives and museums, the forum is opened up to all who are interested in engaging with issues relating to collecting during a global pandemic. As such, participants acknowledge we are more than a sum of our parts, acknowledging the distributed network of collections in the UK and worldwide, to ensure a joined-up, sensitive, and responsible approach to contemporary collecting.

To join the slack channel, please follow this link:

[https://join.slack.com/t/documentingcovid19/shared\\_invite/zt-df27wfas-dNjLNncT2Ee7pW9Ea4HvNQ](https://join.slack.com/t/documentingcovid19/shared_invite/zt-df27wfas-dNjLNncT2Ee7pW9Ea4HvNQ)

Please add channels for particular topics you'd like to discuss, share documents, arrange virtual meetings ... hope we can all use this as an opportunity to learn from each other and work collaboratively and sensitively.

In addition, a survey has been created to collate institutional and individual collecting efforts. The results of the survey are open and can be viewed instantly,

We have been working on and discussing a few initiatives in response to the COVID-19 pandemic, conscious of the importance of looking at past epidemics and pandemics, and how to preserve records of the pandemic for historians and others to use for reflections and research in the future.

### HISTORY OF EPIDEMICS RESOURCES

We have established a reading list on our website - <https://sshm.org/portfolio/history-of-epidemics-resources> and if you would like us to add another relevant item, please get in touch with our Webmaster, Anne Hanley, [a.hanley@bbk.ac.uk](mailto:a.hanley@bbk.ac.uk)

### HISTORIANS' REACTIONS TO COVID-19

We are collating a list of historians' contributions to the debates about COVID-19 as a further resource. Look out for this on our website, and contact Anne Hanley if you have any ideas for additions - <https://sshm.org/portfolio/history-of-epidemics-public-engagement/>

allowing individuals to find people with shared interests and concerns to contact directly. To participate and view the growing directory, please follow this link: <https://forms.gle/t6QCQyiTPPiqnecq6>



### SSHM VIRTUAL ISSUE

#### SOCIAL HISTORY OF MEDICINE VIRTUAL ISSUE FOR 50<sup>TH</sup> ANNIVERSARY

The Co-Editors of *SHM*, Christoph Gradmann, Trish Skinner and Dora Vargha, are currently planning a very special Virtual Issue for the Society's 50th birthday. We have invited 12 of our previous Chairs to pick their favourite article and book review, with a brief note as to the reasons for their choices, and already the submissions are coming in. We hope to have the VI live this summer, so keep visiting the journal's web pages.

Now we'd be interested to hear from YOU, the members. What has been YOUR standout article since subscribing to *SHM*? What book reviewed in the journal has been influential in your own work? Vote by sending your choice/s in an email, headed 'People's Choice', to [sshmexecsec@gmail.com](mailto:sshmexecsec@gmail.com)

We look forward to hearing from you!

Social Histories of Medicine is concerned with all aspects of health, illness and medicine, from prehistory to the present, in every part of the world. The series covers the circumstances that promote health or illness, the ways in which people experience and explain such conditions, and what, practically, they do about them. Practitioners of all approaches to health and healing come within its scope, as do their ideas, beliefs, and practices, and the social, economic and cultural contexts in which they operate. Methodologically, the series welcomes relevant studies in social, economic, cultural, and intellectual history, as well as approaches derived from other disciplines in the arts, sciences, social sciences and humanities. The series is a collaboration between Manchester University Press and the Society for the Social History of Medicine.

Monographs: Professor Keir Waddington

Email: [waddingtonk@cardiff.ac.uk](mailto:waddingtonk@cardiff.ac.uk)

Edited Volumes: Dr David Cantor

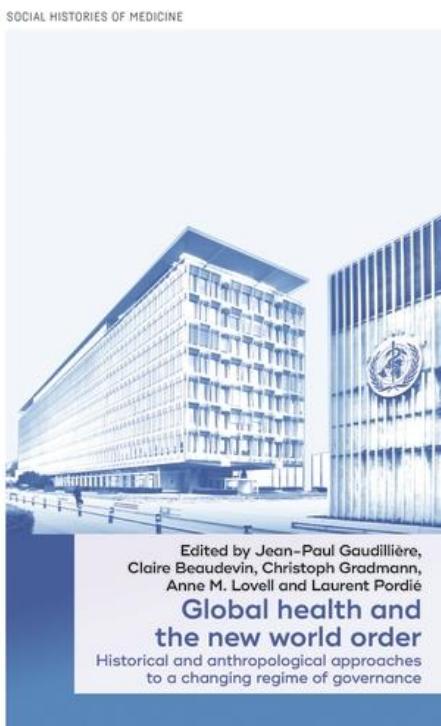
Email: [cantord@mail.nih.gov](mailto:cantord@mail.nih.gov)

You can find out about the series, about submitting proposals, or to purchase books at [www.manchesteruniversitypress.co.uk/series/social-histories-of-medicine](http://www.manchesteruniversitypress.co.uk/series/social-histories-of-medicine)

Below are details of the next forthcoming book in the series.

**GLOBAL HEALTH AND THE NEW  
WORLD ORDER: HISTORICAL AND  
ANTHROPOLOGICAL APPROACHES TO**

A CHANGING REGIME OF  
GOVERNANCE, EDITED BY JEAN PAUL  
GAUDILLIÈRE, CLAIRE BEAUDEVIN,  
CHRISTOPH GRADMANN, ANNE M.  
LOVELL AND LAURENT PORDIÉ  
(NOVEMBER, 2020)



This book proposes an encompassing view of the transition from international public health to global health, bringing together historians and anthropologists exploring the relationship between knowledge, practices and policies. Historical and anthropological studies of the governance of health outside Europe and North America leave us with two gaps. The first is a temporal gap between the historiography of international public health through the 1970s and the numerous current anthropological studies of global health. The second gap originates in problems of scale. Macro-inquiries of institutions and politics abound, as do micro-investigations of local configurations. The book interrogates these gaps through an engagement

between the disciplines, the harnessing of concepts (circulation, scale, transnationalism) that cross both domains, and the selection of four domains of interventions and globalisation: tuberculosis, mental health, medical genetics and traditional (Asian) medicines.

 IT'S OUR BIRTHDAY!

IT'S OUR BIRTHDAY – GIVE US A  
PRESENT! HELP US RAISE £500!

These lovely, limited-edition 3cm commemorative badges were ordered for sale at the SSHM 2020 conference, which has of course been postponed to 2021. So we're operating a mail-order service so that you can wear yours with pride *this* year!



Simply place an order by sending an email to [sshmexecsec@gmail.com](mailto:sshmexecsec@gmail.com) headed 'Badge' stating how many you'd like and where you'd like it/them sent to.

*Please do not quote any card details or other payment information in your order.*

If you are a UK taxpayer we'd like to give you a badge free of charge and invite you to make a donation (minimum £5) and Gift Aid it using the form that we'll send you. (If you want more than one, increase your donation accordingly!)

If you are not a UK taxpayer, or prefer not to sign a Gift Aid form, the cost will be £5 per badge including P&P to anywhere.

*Please note that due to the Covid-19 lockdown, all orders will be fulfilled later this year, but you are encouraged to order this unique commemorative piece early as they are sure to run out!*

All proceeds will go towards supporting the Society's bursary and conference funds, helping PGRs, ECRs and those dealing with precarity in the most practical fashion.

The Knowledge Exchange Partnership between De Partu (History of Childbirth Research Group) and The Oxford Research Centre in the Humanities is (re)organising a study day on the theme of 'The Senses and Sensitivity: Caring for Women in Pregnancy and Childbirth (1500-2020)'. It is designed to bring together practitioners (midwives, doctors and all other care providers), historians, curators and archivists to discuss the importance of the senses and sensitivity. Speakers include Professor Karen Hearn (UCL), curator of the prematurely-closed exhibition 'Portraying Pregnancy', who will be revisiting the exhibition through PowerPoint, while other presentations will focus on the senses, in particular on therapeutic use of the hands in midwifery (Dr Janette Allotey, University of Manchester), the sense of smell in early modern midwifery (Professor Valerie Worth-Stylianou, University of Oxford), and on findings from oral history (Professor Billie Hunter, Cardiff University). The day will also include a presentation reflecting the *raison d'être* for the establishment of our venue, the Foundling Hospital, London's first home for babies whose mothers were unable to care for them: "'Anxiously throwing a veil over their circumstances ...': unmarried mothers at the Edinburgh Royal Maternity Hospital, 1844-1914' (Dr Alison Nuttall, Edinburgh University). An opportunity to see the Foundling Museum's summer exhibition on early childhood will be included if possible. For further details, please contact Dr Janette Allotey (alloteyjanette@gmail.com), or Professor Valerie Worth-Stylianou (valerie.worth@trinity.ox.ac.uk).

## THE SENSES AND SENSITIVITY SSHM CONFERENCE

THE SENSES AND SENSITIVITY: CARING  
FOR WOMEN IN PREGNANCY AND  
CHILDBIRTH (1500-2020)

Date: Saturday 25 July 2020 (postponed from 14 March 2020)

Venue: The Foundling Museum, 40 Brunswick Square  
London WC1N 1AZ

# UKRI OPEN ACCESS CONSULTATION

The deadline for the consultation has been extended to noon, 29 May 2020, and SSHM will be submitting a response in advance of that time. We will be using the information collated in the survey which was compiled last year for the cOAlition S consultation. Please get in touch with Rosemary Cresswell - [r.b.cresswell@hull.ac.uk](mailto:r.b.cresswell@hull.ac.uk) if you have any more thoughts which are relevant. The consultation information is located here –

<https://www.ukri.org/funding/information-for-award-holders/open-access/open-access-review/>

**Disclaimer:** Any views expressed in this Gazette are those of the Editors or the named contributor; they are not necessarily those of the Executive Committee or general membership. While every care is taken to provide accurate and helpful information in the Gazette, the Society for the Social History of Medicine, the Chair of its Executive Committee and the Editor of the Gazette accept no responsibility for omissions or errors or their subsequent effects. Readers are encouraged to check all essential information appropriate to specific circumstances.

**Copyright:** Every effort has been made to trace copyright owners and check permissions for the images reproduced in the Gazette. Please contact the editor if you have any concerns.



[www.sshm.org](http://www.sshm.org)



[groups/societyforthesocialhistoryofmedicine](https://www.facebook.com/groups/societyforthesocialhistoryofmedicine)



@SSHMedicine

PAST ISSUES OF THE GAZETTE ARE ONLINE: [sshm.org/content/gazette](http://sshm.org/content/gazette)