

THE GAZETTE

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A cat in "gothic" style. Gouache by Louis Wain, 1925/1939. Wellcome Library no. 38887i.

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WELCOME TO THE GAZETTE

Dear readers,

I hope you are all surviving 2021. We have a bumper issue of the *Gazette* this month. I would like to particularly draw your attention to our updates on the SSHM2020 conference, our forthcoming AGM and details of Plan S on this page.

Please feel free to send on any information for inclusion in the July edition of the *Gazette* to me at L.e.kelly@strath.ac.uk by the end of June.

We would like to remind members to sign up for our **Mailchimp mailing list** so you receive digital copies of the *Gazette*—this is especially important for new members. You can sign up [here](#).

All best wishes,
Laura Kelly, Editor

UPDATE ON SSHM2020 CONFERENCE

We have with regret decided to postpone SSHM2020. The new dates are **Wednesday 29 June to Saturday 2 July 2022**. We hope that you will be able to join us then, but please let us know now if you cannot make these dates to assist in planning.

The 2022 conference programme will be updated to reflect changes that have occurred as result of postponing the 2020 conference. We appreciate that some people may wish to revise their proposals or change the composition of their panels (NB panel proposers – please ensure we have *everyone's* email addresses and forward this email to your panellists, as we have some gaps). So please send in any amendments to this address by the end of 2021. We ↴

will honour those *speakers* we had accepted ahead of any new proposals we receive.

For information about the 2022 conference, please contact sshm2020@swansea.ac.uk

We will be organising some online activities from 24-26 June 2021, including our AGM and people should look out for news on Twitter and the website.

SSHM AGM/EC SSHM NOMINATION FORM

Our next Annual General Meeting will take place on **24 June 2021**, virtually via Zoom. The time and a Zoom link will be available in due course at <https://sshm.org/upcoming-sshm-events/>. During the AGM, we will be talking about our activities in 2020. The AGM is also the opportunity for SSHM members to provide us with feedback and suggestions. We will also re-elect and nominate members at this meeting. Please note that nomination forms must now all be received by email. You can find the nomination form [here](#).

PLAN S AND OPEN SSHM ACCESS UPDATE – SOCIAL HISTORY OF MEDICINE

We are very grateful for our members' responses to our open access survey in 2019. We returned our summary of the results in our response to the cOAlition S consultation in 2019, and we also used the survey to inform our response to the UKRI consultation in 2020.

We can assure members that we are continually liaising with Oxford University Press about members' ability to

publish research in *Social History of Medicine*, if they are funded by cOAlition S members (for instance, the Wellcome Trust or the European Commission). As we and OUP understand it, researchers funded by cOAlition S members should be able to continue to publish in *Social History of Medicine* in 2021 by publishing their articles open access in the journal, as long as their university subscribes to OUP Read & Publish deals - details of these deals can be found [here](#). For our UK members' information, OUP has reached new Read & Publish agreements for 2021-2023 with Jisc and SHEDL, which allow authors at subscribing UK institutions to publish OA in *Social History of Medicine*, in compliance with Plan S.

We'll keep members updated as the situation evolves.

SOCIAL HISTORY OF MEDICINE: CO-EDITOR VACANCY

Social History of Medicine (SHM) seeks a **new editor** to join Dr Elma Brenner (co-editor), Professor Flurin Condrau (co-editor), Professor Christoph Gradmann (co-editor), and Dr Ian Miller (book reviews editor). *Social History of Medicine* is a leading international journal and covers all aspects of the social, cultural and economic history of medicine. It is published by Oxford University Press on behalf of the Society for the Social History of Medicine (SSHM). The journal appears four times annually. The new editor will succeed Dr Dora Varga (current co-editor), who will stand down in 2021. There is a modest honorarium for this work.

We are particularly seeking applications from historians working on the post-1750 period. We are also especially interested in applications by historians with expertise beyond Europe and North America. The successful applicant will have a proven track record of publication in order to be able to advise authors. Familiarity with open access policy changes relating to cOAlition S, the ERC, Wellcome Trust, and UKRI, amongst other funders, is required. We will consider applications from early-career historians who have a strong track-record of publishing. We are motivated in part by a desire for greater editorial diversity and strongly encourage candidates from under-represented backgrounds to apply.

Duties

It is expected that all co-editors share the workload in equal terms as far as possible, including:

- Preparing manuscripts for publication, all of which will be carried out using SHM's electronic submission management system.
- Dealing with incoming manuscripts.
- Soliciting submissions.

Meetings

In addition to the editorial skype meetings, there are usually four meetings (two EC meetings, one Editorial Board meeting, and one SSM AGM) per year where the journal editors are present; editors are ex-officio members of the Society for the Social History of Medicine Executive Committee. The EC expects at least one of the journal editors to attend each of these meetings. The annual meeting of the Editorial Board usually occurs in the summer; the two regular meetings of the EC are held around March/April/May and October/November/December; and the AGM is usually

held in either July or September, depending on when our conference is scheduled.

Travel Allowance

The EC notes the generous cooperation offered by the Co-Editor when it comes to travel costs. The EC will reimburse reasonable travel costs (second class train tickets, if possible using advance fares) for essential meetings.

To Apply

Please send your CV (no more than 6 pages), and a covering letter (no more than 2 pages). The application should provide a brief statement of why the candidate is attracted to the post, an outline of what they would contribute to *SHM*, and a synopsis of their relevant experience. Applications should be emailed to sshmexecsec@gmail.com

Deadline: 16 April 2021

Informal enquiries about the nature of the post can be made by e-mail to Christoph Gradmann at christoph.gradmann@medisin.uio.no

Further details about the journal and the Society for the Social History of Medicine can be found at <http://www.sshm.org/>

placed upon my ability to conduct overseas archival research in Kingston, and my ability to access key secondary texts on Caribbean and Postcolonial British history, through avenues such as SCONUL and inter-library loans.

With the help of the SSHM's bursary, I was able to purchase personal copies of key secondary texts on the history of cannabis, race relations in postcolonial Britain, and public health provision in colonial Jamaica. While these likely seem like a bit of a 'hodgepodge' of topics, my hope is to bring these seemingly distinct areas of historiography closer together as the project advances.

In relation to the history of cannabis, I used the SSHM bursary to purchase copies of David Guba Jr.'s *Taming Cannabis*, Chris Duvall's *African Roots* (the former reviewing the latter work in the last issues of the *Social History of Medicine*!), and a second-hand copy of James Mills' *Cannabis Britannica*. These works will help me to (re)consider the relationships between cannabis and mental illness in various geographical contexts, while also providing a means through which to engage with the, as yet under-addressed, histories of cannabis in Jamaica and the wider Caribbean.

Meanwhile, Paul Gilroy's seminal book, *There Ain't No Black in the Union Jack*, along with Kieran Connell's recent monograph *Black Handsworth*, will serve as essential reading as I make the leap from a colonial/imperial to a modern British historian of drugs. I am also really looking forward to engaging with a history that I learnt nothing about in school but is now more important than ever.

Finally, I purchased a copy of Margret Jones' *Public Health in Jamaica* as one of the few, monograph length studies of public health provision in colonial Jamaica. While my particular focus, in this regard, will be on the

SSHM *Gazette* April 2021

JAMIE BANKS

Late last year, I was fortunate enough to receive an emergency bursary from SSHM. I applied for this bursary because of the disruption which COVID had caused for my Post Doc., which explores the relationships between cannabis, race, and mental illness in postcolonial Britain and Jamaica. Chief amongst these disruptions was the limits which COVID

provision of mental health care in Jamaica, the book is also likely to provide some much-needed wider context as I shift my focus from British Guiana, Trinidad, and Mauritius to Jamaica.

In summary, the SSHM's bursary provided me with the much-appreciated ability to purchase personal copies of essential secondary texts, allowing me to pursue research which has been heavily disrupted by COVID. Beyond this fact, the bursary also made me feel like I had 'become' an academic, as I was able to giddily buy new books with reckless abandon.

TERESA KOPECKA

Polio: was it a dream or not?

Elegy for this illness has been sung; still, it is between us. A nightmare of young families, a vicious plague that has taken millions of lives and hopes for a full-blown life. Having disappeared from the western world, it keeps troubling several parts of the world with poor accessibility of health care.

The twentieth century was a special time in terms of polio. Before its beginning, it was an endemic disease with entirely different narratives. In the second third, Elizabeth Kenny found a way how to treat it. Well, not treat: how to prevent the worst consequences of this highly infectious illness. And thanks to Jonas Salk, the disease packed its things to say goodbye forever.

The experience of the last generation of polio patients is unique. The first ones treated by experts, the first one destigmatized, a solid and ambitious generation of experts, parents, and advocates. Or weren't they?

My project aims to answer these questions and describe this generation and their unique polio

experience. Czechoslovakia, together with other countries, was one of the strongholds of polio patients. The sanatorium in Janske Lazne was the European Warm Springs, and children of this generation spent their childhood between its walls.

Today, they long to tell their stories and invite me to write their collective history. As a historian of medicine specialized in prosopography, I took this challenge as a delightful task.

In the first stage of my project, I need to read lots of literature about the polio experience. Starting from abroad, I want to find the specific Czechoslovak footprint. Thanks to the financial support of SSHM, I have bought tens of such books, and I believe it's a start of a significant project. I'm sinking into personal histories, wondering and crying of sorrow and happiness with the patients.

To achieve the successful end of the WHO polio endgame, we need to raise awareness about polio and the importance of vaccination against it. I'll be happy to add one tiny stone to the polio monument.

SSHM ONLINE EVENTS

NURSES THAT ROARED: FROM SUFFRAGE TO CIVIL AND PATIENT RIGHTS, FRIDAY 23 APRIL, 5.30 P.M.

Throughout history, nurses have raged and roared, disrupting the status quo and challenging established norms. In this talk Julie Attenborough and Lisa Reynolds fill some of the gaps in the popular history of nursing,

from which nurses whose images do not fit a standard mould have been omitted or adapted. We will hear about Catherine Pine, who was deeply involved in the suffrage movement in the early twentieth century, Mabel Staupers who campaigned for the inclusion of Black nurses in the US Army and Navy during World War II and mental health nursing pioneer Annie Altschul, who fought for the rights of marginalised patients. Find out about the collective bravery of those nurses who, through their practice, challenged injustice, disrupted established gender and race roles and took charge of their own futures.

Free and open to all. Book online here: <https://www.rcn.org.uk/news-and-events/events/lib-nurses-that-roared-230421>

BARKS, BERRIES AND BITTER PILLS: ONLINE SYMPOSIUM, THE WORSHIPFUL SOCIETY OF APOTHECARIES, 6 MAY 2021

A one day symposium on plant-based remedies in mainstream medicine to commemorate the 200th anniversary of quinine's discovery. For more information see:



Quinine plant from medicinal plants by Robert Bentley, 1880. (Wellcome Collection)

<https://www.apothecaries.org/events/event/barks-pills/>

MAGIC, HEALING AND RELIGION WORKSHOP, 26 MAY, 2021 MCMASTER UNIVERSITY (ONLINE)

This workshop proposes an interdisciplinary and inter-religious approach to healing in religious traditions. Religious healing can be syncretic between traditions, relegated to the margins of official religion, or use non-mechanical logics to address imbalances of body, spirit, and social identity. By comparing religions, and by fostering dialogue between different fields, we hope to understand the relationship between religion, science, magic, and healing.

10:00 AM-11:00 AM

Keynote talk:

Dr. Matt Melvin-Koushki, "Healing is Believing: Medical Magic Between Science and Religion."

Workshop paper titles and schedule:

11:00 AM-11:40 AM

Dr. Hanna Tervanotko and Katharine Fitzgerald, "Food That Revives: Healing Rituals in Ancient Jewish Texts"

1:00 PM-1:40 PM

Dr. James Benn, "Dangers to the Body and Mind Caused by Meditation in the Chinese Buddhist Tradition"

1:40 PM-2:20 PM

Dr. Ellen Amster, "Kabbalists, Sufis, and Solomon's Magic Ring: Magic Healing Amulets as a History of Judeo-Islamic Exchange in Morocco and Islamic Spain"

2:20 PM-3:00 PM

Dr. Mark Rowe, "The Alchemy of Ritual and Words: Healing Grief in Contemporary Japan"

3:00 PM-3:40 PM

Dr. Ellen Badone, "Laer Amann, Guérisseurs, Priests and Prayers"

To register: Please visit this URL. After registration you will receive an email instructing how to join the zoom call on May 26.

https://religiousstudies.mcmaster.ca/news/magicworks_hop

We look forward to welcoming you to the 2021 BSHM Congress in Sheffield. The rich industrial heritage of the city will provide an ideal backdrop to explore the key theme: 'history of medicine in the workplace'. Other themes of the congress are topical and relevant in the history of medicine. Papers from members and guests on general topics in the history of medicine will be welcome.

For further information and a programme, please see: www.tinyurl.com/BSHMCongress21

SEXUAL VIOLENCE IN MODERN SOUTHERN EUROPEAN HISTORY, 25 JUNE 2021

The [Sexual Harms and Medical Encounters \(SHaME\) project](#) at Birkbeck, London, and the [Research Centre for the Humanities](#), Athens, will be hosting a workshop entitled 'Sexual Violence in Modern Southern European History' on 25 June 2021. The event will take place online, and the full programme can be found [here](#). If you would like to attend, please contact stephanie.wright@bbk.ac.uk for further details.

SSHM NEW RESOURCES

EXPLORING THE ARCHIVES: PUBLIC HEALTH AND SOCIAL POLICY IN THE 20TH CENTURY, NATIONAL ARCHIVES

The National Archives is home to over 11 million historical government and public records. From Domesday Book to modern government papers and digital files, the collection also includes many records of interest to historians of medicine.

A new research guide on 'public health and social policy in the 20th century' has recently been published on The National Archives' website, providing advice on the records they hold and how you can search for them.

The Ministry of Health, Department of Health and Social Security, and Department of Health Social Care records are wide-ranging and cover many aspects of the development of health policy in Britain. They show the ways successive governments tried to tackle social and health problems, notably on the following topics:

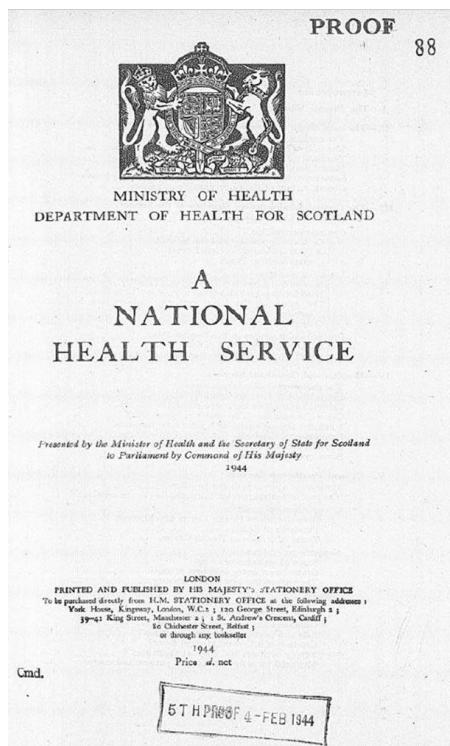
SSHM OTHER EVENTS

BRITISH SOCIETY FOR THE HISTORY OF MEDICINE, BIENNIAL CONGRESS, 15-18 SEPTEMBER 2021 UNIVERSITY OF SHEFFIELD

- Changes to the health administration of government, including the inception of the Ministry of Health and the National Health Service
- Public assistance and health insurance
- Food, diet and nutrition
- Family planning and mother and child welfare
- Mental health
- Public health and epidemics
- Sterilisation and eugenics
- The pharmaceutical industry
- Doctor and nurse recruitment

To view the research guide go to the following URL:

<https://www.nationalarchives.gov.uk/help-with-your-research/research-guides/health-social-policy-1919-1939/>



Draft of the Coalition Government's White Paper on a National Health Service, February 1944. Catalogue reference: CAB 66/46/24

COMPLETE 75-YEAR RUN OF HISTORICAL VETERINARY PERIODICAL NOW AVAILABLE ONLINE

The Vet History team at charity RCVS Knowledge (previously known as the Royal College of Veterinary Surgeons Trust) have completed a key phase of their cataloguing and digitisation project, adding to their large collection of freely accessible and high-resolution digital resources.

The Veterinarian journal, one of the earliest English language veterinary periodicals, was published from 1828-1902, covering the birth of the veterinary profession in Britain and its place within the context of an explosive era of scientific discovery.

At a time where physical access to collections is particularly limited, RCVS Knowledge's historical collections are easily searchable, shareable, and free to access. The material can be used as primary and secondary research resources, or as a visual aid in teaching and presenting.

The development of veterinary practice is a relatively unexplored area of scientific and social history, and will be relevant to people studying subjects including public health, epidemiology, agriculture, and warfare.

The Veterinarian journal was one of the major organs of discussion, debate and dissemination of new veterinary practice and theory in Britain, but also incorporated the wider scientific developments of the time. For example, editorials and articles from 1885-1886 discussing the legal implications of Pasteur's pioneering treatment of rabies, and in 1897, early examples of 'Röntgen photographs' created by the use of X-rays 'for want of a better title'.

A major topic of discussion, and of particular concern to veterinary surgeons, was the professional status of veterinary practitioners and legal protection and recognition of their expertise. The journal contains hundreds of accounts of legal trials, usually between vets and animal owners or traders claiming malpractice or fraud, but also include cases of animal cruelty, and unqualified people in practice.

Other issues concern public health including negligence reporting infectious disease in line with the Contagious Diseases (Animals) Act 1878, and the inspection of imported meat for human consumption. Beyond the more obviously veterinary and medical content, there are many articles covering weird and wonderful subjects from around the world, captured through the specific lens of nineteenth-century men of letters.

Explore *The Veterinarian*, and hundreds of other historical resources on the RCVS Knowledge Vet History website. <https://www.rcsvethistory.org/>

HANNAH HISTORY OF MEDICINE AND MEDICAL HUMANITIES RESEARCH PORTAL

The History of Medicine and Medical Humanities Research Portal brings together resources in the history of medicine and the medical humanities for students, scholars, physicians, and the general public, for independent research and teaching.

<https://medhumanities.mcmaster.ca>

The 400+ pages of original content provide a collection of hundreds of libraries, archives, museums, visual collections, graphic medicine, and digital collections worldwide for the researcher to explore. Listings of grants and fellowships offered by institutions are also compiled here, as well as some prominent conferences hosted by scholarly societies in the history of medicine and science.

Each listing for each library, archive, or museum provides highlights of the collection, links to travel grants offered, and practical information for the visitor (hours, emails, websites). The history of medicine is conceived broadly to include public health, and collections include archives that address immigration, sexuality, indigenous populations, women's histories, and mental health. World-renowned libraries like the Wellcome, the WHO, and the Countway are found here, but also specialized libraries in homeopathy, early modern science, hospitals, nursing, women's health, and pharmacy. As we are based in Canada, we have catalogued history of medicine-related collections in every provincial archive, with an especial focus on indigenous health (including recorded oral interviews), industrial history, LGBTQ histories, religious/church archives, and immigration.

Digital exhibits and digitized collections are organized thematically, to facilitate use for teaching and research. Discover for example the completely digitized works of Charles Darwin, video interviews with survivors of sterilization policies in Canada, Chinese public health posters, Arabic medical manuscripts, the Wellcome Images catalogue and the personal letters of Florence Nightingale—all from the computer. Digital exhibits and medical blogs are ideal for teaching and also organized thematically.

The portal features the History of Medicine and Medical Humanities Speaker Series, organized by the Hannah Unit in the History of Medicine, open to the public. In academic year 2021-22 all events are digital and May 26 is the Magic, Healing and Religion Workshop, cosponsored by the Department of Religious Studies at McMaster.

The portal was created by Dr. Ellen Amster, Hannah Chair in the History of Medicine at McMaster University with a team of graduate students. Funding for the portal was provided by Associated Medical Services and the Michael G. DeGroote School of Medicine at McMaster University.

Visit the Hannah History of Medicine and Medical Humanities Research Portal at:

<https://medhumanities.mcmaster.ca>

This series of online roundtables is organised by the current Medical Humanities Fellows on the Wellcome Trust China/UK collaborative research programme between the Universities of Strathclyde, Manchester, Shanghai, Fudan and the Shanghai Academy of Social Sciences. The fellows represent three emergent areas of the wider field of medical humanities covering a diverse range of expertise, ranging from neurodiversity studies, visual culture to pain experience. Each session carries a theme related to medical humanities and aims to address the impact of the global pandemic on our research practice. We are interested to hear from other scholars about how they have navigated the limitations posed by the current crisis, such as the closure of archives or restrictions around conducting in-person interviews, but also how the pandemic has led to new approaches and brought unexpected benefits such as the strengthening of global networks.

Where and When

This virtual conference will take place across three roundtables in July and August 2021 at 10am (BST) and will feature scholars from our partner institutions in China.

We invite scholars to submit proposals of up to 200 words to present flash papers of 5-7 minutes around one of the session themes: Pain (5 July), Processing (19 July), Policy (3 August). These papers could either:

- I. Present cutting-edge research related to those themes;
- II. Address the question of what COVID-19 disruption has meant for theoretical and methodological approaches to those themes.

Suggested topics could include:

Pain:

- History of pain/body
- Pain relief medicine and therapies
- Cultural history on pain experience
- Pain and psychoanalysis
- Pain and gender

Processing:

- Neurodiversity studies
- Neurodivergent experiences
- Cultural histories of autism, dyslexia, ADHD, dementia, brain injury etc
- Narratives/histories of mental health/illness
- History of Emotions
- Understandings of neurological difference

Policy:

- History of Industry
- Manufacturing Regulations (Global Differences/Responses)
- Commercial 'Spaces' and Advertising Standards
- Public Health
- 'Clean' Public Spaces
- Socio-cultural Implications and/or Responses

Papers can be delivered live over Zoom or pre-recorded to account for different time zones. The sessions will be recorded and developed into a podcast series for those unable to attend live. We hope that the discussions will continue after the event via social media so that scholars from around the globe can participate. You can follow the roundtable series on Twitter [@PProvocations](#)

Please submit your abstracts to cshhh-admin@strath.ac.uk by **30 April 2021**.

MEDICINE BIENNIAL CONFERENCE, INNOVATION IN HEALTH AND MEDICINE 1-4 DECEMBER 2021, UNIVERSITY OF NEWCASTLE, AUSTRALIA

We invite scholars working on social and cultural histories of health and medicine to contribute papers that specifically address past, present or future innovation. In the Australia and New Zealand Society of the History of Medicine's first conference since the emergence of the COVID-19 global pandemic, we particularly encourage papers that address urgency and innovation related to the identification, diagnosis and management of disease in a transnational context, the health implications of climate change and environmental modification, indigenous health or the intersection of health and medicine with social issues. We are also interested to encourage dialogue between practitioners and historians where possible.

The 17th Biennial ANZSHM conference will be held at the City campus of the University of Newcastle and local venues, with traditional in-person sessions and some dedicated online streams for presenters and audiences who cannot travel. ANZSHM offers competitive travel grants to postgraduate students and early career researchers to attend the conference. For more information, please visit the ANZSHM website: <https://www.anzshm.org.au/conferences>.

SOCIAL HISTORIES OF DISEASE, MEDICINE AND HEALING IN THE MODERN MIDDLE EAST AND NORTH AFRICA: CALLS FOR CONTRIBUTIONS FOR EDITED VOLUME

What can the study of disease, medicine, healing, and public health in the Middle East and North Africa since 1750 reveal about the region's history?

Editors: Stephanie Anne Boyle, New York City College of Technology (CUNY) & Christopher S. Rose, independent scholar, Austin, TX.

Deadline: June 1, 2021

Temporal and Geographic Coverage:

“Modern” here refers to the period from the mid-18th century to the present.

“Middle East & North Africa” encompasses the Arab World (including the Maghreb), Iran, Israel and its antecedents, and Turkey and its antecedents.

We are also open to the inclusion of other geographic contexts that are related to the ME/NA, such as the Ottoman Aegean & Cyprus, Egyptian and Anglo-Egyptian Equatoriana, Omani East Africa, etc. We are soliciting abstracts for inclusion in an edited volume about the social histories of medicine, disease, and health/healing practices in the modern Middle East. This volume will illustrate how the study of medicine, disease, and healing reveal new aspects of the region's history during the era prior to and during European imperialism, and during the era of 20th century state-building and decolonization. This is a period whose histories have traditionally described social and political history and are, therefore, primarily focused on elites and notables.

In recent decades there have been several excellent monographs and volumes on the history of medicine, health, disease, and healing, which have demonstrated the possibilities of using this history as a lens for social history, particularly when it comes to providing glimpses into the lives of rural peasants and the urban poor; the importance of public health as legitimization and justification for state-building projects; as a tool both of imperialism and against it; and in the formation of collective identities at all strata.

We seek to bring historians of medicine and science, social historians, cultural historians, and political historians whose work touches on public health, disease, and medicine into conversation with one another. We also want to bring historians who work on different parts of the Middle East and North Africa together to identify transnational trends and highlight issues that span the borders of modern nation-states.

Submissions from Ph.D. candidates (ABD) are welcome, as are submissions from scholars outside the United States (especially those working in the MENA itself).

Abstracts of 500-750 words (not including notes/bibliography) and a short (~100 word) biography should be sent as PDF, Word document (doc or docx), or Google doc

to HistMedModMENA@khowaga.us by **June 1, 2021**. Communication will be in English.

Authors will be notified of their status by June 15, 2021, with first-round submission of the chapter expected by September 1, 2021. Chapters should be between 6,500-8,000 words in length (including abstract and notes).

We are committed to a quick timeline. A major university press in the U.S. has expressed interest in reviewing the project for publication.

Contact the editors with any questions at: HistMedModMENA@khowaga.us

MA IN CULTURES AND ENVIRONMENTS OF HEALTH, UNIVERSITY OF EXETER

The Wellcome Centre for Culture and Environments of Health is delighted to announce our path-breaking MA in Cultures and Environments of Health. This Masters course draws together health humanities, social sciences, and public health methodologies, offering postgraduate students a unique and transdisciplinary grounding in the cultural and environmental contexts of health and illness. It will also equip them with the critical skills required in creating and communicating diverse evidence in a range of academic, public, and policy contexts. Please follow this link for further information on the MA, including how to apply: <https://bit.ly/2Nqntx3>

We are delighted to be able to offer up to four full bursaries for our MA programme, one of which will be specifically for low-income applicants from Black or other Minority Ethnic backgrounds.

This MA is aimed at a wide range of potential candidates, including graduates from undergraduate courses in social sciences, history and health sciences; intercalating MBBS students; PhD students on 1+3 programmes; health practitioners; those working in the statutory sector; and those in third sector and community organisations.

It has been designed for flexibility and control on the part of the learner, with considerable opportunity to shape the programme by choosing from a wide range

of optional modules across different disciplines at the University. We welcome students from non-traditional academic backgrounds and pathways and consider a diverse cohort to be a significant strength in any academic course.

Please contact us at wellcomecentre@exeter.ac.uk if you have any queries.

MSC IN HEALTH HISTORY, CENTRE FOR THE SOCIAL HISTORY OF HEALTH AND HEALTHCARE

The CSHHH Glasgow, a research collaboration between the University of Strathclyde and Glasgow Caledonian University, invites applications for fully-funded studentships on its M.Sc. in Health History programme. This is the outcome of an investment by the Wellcome Trust through its Master's Programme Awards in Humanities and Social Science scheme and additional funding committed by the universities.

The CSHHH Glasgow was established in 2005 and is now Scotland's leading centre for research, training and teaching in the history of health and medicine. It numbers twenty staff, is home to a lively postgraduate community, and regularly hosts a range of events designed to draw scholars in the field from around the world to connect with its activities.

Successful candidates will join the programme in September 2021 to study full-time for twelve months, details can be find [here](#).

Applicants must be strongly committed to building a research career relevant to the themes covered by

the Wellcome Trust's Humanities and Social Sciences schemes.

To apply please provide the following to Caroline Marley

i. A brief cv of no more than one side of A4 that outlines information and achievements relevant to this opportunity. If the outcome of your first degree is yet to be decided please include a transcript of your Honours level marks to date and the title of your dissertation project. If your first degree has been awarded please include the transcript of marks and the title of your dissertation project.

ii. A clear proposal of no more than 300 words for a Masters-level research project which is likely to form the foundation for doctoral study. Clearly state the central research question and the reasons why the project is likely to provide highly original outcomes in the field.

iii. The name and address of two academic referees. These should be willing to provide a statement of support for your application if contacted.

All questions should be directed in the first place to the Director of the degree, Dr Laura Kelly.

The deadline is **Monday April 19th at 5pm**. A selection committee will consider applications early in May.

ANNOUNCEMENT: DAN DAVID PRIZE

The Dan David Prize announced on Monday Feb. 15, 2021 that medical historians **Alison Bashford, Katharine Park, and Keith Wailoo** are among the recipients of the distinguished 2021 award, reflecting the worldwide

desire to understand and combat the COVID-19 pandemic and improve global health.

The three accomplished historians share a prize of \$1 million for their work in the field of **History of Health and Medicine** (Past category). They join the Director of the National Institute of Allergy and Infectious Diseases (NIAID) **Dr. Anthony Fauci**, who won the prize in the field of **Public Health** (Present category), and anti-cancer immunotherapy pioneers **Prof. Zelig Eshhar, Prof. Carl June, and Dr. Steven Rosenberg**, who won in the field of **Molecular Medicine** (Future category).

In choosing the field of **History of Health and Medicine** for the prize, the Dan David Board commented that “the nominations for the 2021 Dan David Prize embody the most significant developments and shifts in our field over the past few decades: the use of gender as an analytic tool; consideration of race and ethnicity; and the expansion of the field geographically and chronologically. Influential work in our field is now as likely to be centered in the Global South, or in the Middle Ages, as in nineteenth-century Paris or twentieth-century Baltimore.”

The internationally renowned prize, headquartered at Tel Aviv University, annually honors outstanding contributions of globally inspiring individuals and organizations that expand knowledge of the **past**, enrich society in the **present**, and promise to improve the **future** of our world. The Prize awards three gifts of \$1 million, shared among the winners of each category. The total purse of \$3 million makes the Dan David Prize one of the highest-valued awards internationally.

The seven laureates will be honored at the 2021 Dan David Prize Award Ceremony, to be held in an special online event in May 2021.

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