

# THE GAZETTE

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[www.sshm.org](http://www.sshm.org)



@SSHMedicine



[groups/societyforthesocialhistoryofmedicine](https://groups.societyforthesocialhistoryofmedicine.com)

Image: Leaflet issued by Burroughs Wellcome & Co. advertising the antihistamines Histantin, Actidil, and Actidil Elixir, (c.1950-65). Wellcome Library Ephemera (Shelfmark: EPH296)

# WELCOME TO THE GAZETTE

Dear readers,

We have a number of exciting announcements in this issue, including the winner and runners-up of our Roy Porter Prize competition and a vacancy for co-editor of the SSHM Book series. Professor Keir Waddington is stepping down from his role as co-editor after 13 years of service to the series and we would like to express our gratitude to Keir for all of his hard work and support to authors.

It's exciting to see lots of online events planned for the autumn and winter too and we have a number of new publications in the SSHM book series, including a brand new collection of essays on patient voices co-edited by former *Gazette* editor, Dr Anne Hanley.

Please feel free to send on any information for inclusion in the November edition of the *Gazette* to me at L.e.kelly@strath.ac.uk by the end of October.

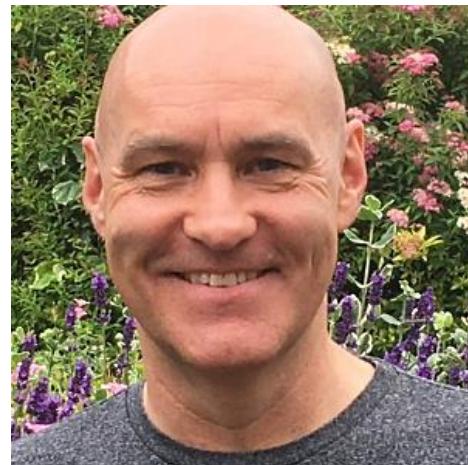
I hope you all enjoy the rest of the summer and get some time to relax after this eventful year.

All best wishes,  
Laura Kelly, Editor

## SSH ROY PORTER PRIZE 2020

The Society is delighted to announce that the winner of the 2020 Roy Porter Prize is John Beales, whose PhD is with Keele University and the Imperial War Museums. The winning essay was titled: 'Of One Blood?' Challenging perceptions of wartime blood donor motivation and behaviour: a case study of Bristol and the South West, 1939-1945'. Those shortlisted were: Marsha Wubbels, a Wellcome-funded student at the University of Exeter, with 'A Weighty Matter: understanding fatness, weight-watching and the

'healthful Standard' in eighteenth-Century England'; and Lauren Killingsworth, Yale University, "'With Maps Illustrative of the Disease": Medical Cartography in Late Nineteenth-Century Colonial India'. Congratulations to John, Marsha and Lauren!



**Congratulations to our winner John Beales!**

This is the first year that the accolade enhancements have been awarded, which means that on top of £500 prize money, the winner has been offered the opportunity to present a keynote at Swansea 2022 (as well as financial support for doing so). From this year, those shortlisted receive prize money. Prize certificates and mentoring for publication are also available.

The deadline for the 2021 Roy Porter Prize is **5pm UK time on 1 February 2022**. We encourage submissions from overseas ECRs, from post-92s, and those in Wales, Northern Ireland and Scotland. For an entry form and to check the details of the Prize as well as eligibility, please see our website: <https://sshm.org/portfolio/prizes/>.

# CALL FOR APPLICATIONS:

## CO-EDITOR FOR SSHM

### SSH Book Series

The Society for the Social History of Medicine (SSHM) is seeking a third editor for our book series, 'Social Histories of Medicine', as Keir Waddington is standing down after 13 years as co-editor. We invite applications from historians working on any area or time period of the history of medicine, and are especially interested in applications by historians with expertise in global histories of medicine. The successful applicant will have a proven track record of publication in order to be able to advise authors. We will consider applications from early-career historians who have a strong track-record of publishing. We are motivated in part by a desire for greater editorial diversity and would welcome applications from candidates from less well-represented backgrounds and disciplines. The new editor will work with both monographs and edited collections and will be mentored by the current editors, David Cantor and Elaine Leong.

More information on the series can be found at <https://manchesteruniversitypress.co.uk/series/social-histories-of-medicine/>

#### Duration

The Co-Editor of 'Social Histories of Medicine' is expected to serve a term of five years. After five years, an extension can be agreed by the Co-Editor and the Executive Committee (EC) of the Sshm.

#### Editorial Duties

It is expected that all co-editors share the workload in equal terms as far as possible. All co-editors will fully participate in all editorial affairs, including dealing with incoming manuscripts, and peer reviewers, as well as soliciting submissions, and working with authors and Manchester University Press to prepare manuscripts for publication. The editorial team are advised by the Chair of the EC of the Sshm, and the publisher, Manchester University Press, and will be expected to arrange the practicalities of this cooperation. As part of their editorial duties, the co-editor will help to form an editorial board for the book series.

#### Meetings

There are usually four meetings a year (some of which may be virtual) where the new co-editor may be present: two Sshm Executive Committee (EC) meetings, one *Social History of Medicine* (journal) Editorial Board meeting, and one Sshm Annual General Meeting (AGM). The book series editors are members of the editorial board of the journal, *Social History of Medicine*, and are ex-officio members of the Society for the Social History of Medicine Executive Committee. The EC usually expects one of the editors to attend each of these meetings and so each editor is likely to attend a maximum of one or two meetings per year. The annual meeting of the Editorial Board usually occurs in the Northern summer; the three regular meetings of the EC are held in the Northern winter, spring and autumn; and the AGM is usually held in either July or September, depending on when our conference is scheduled.

#### Travel Allowance

The EC notes the generous cooperation offered by the Co-Editor when it comes to travel costs. The EC will reimburse reasonable travel costs (standard class train tickets using advance fares if possible, or economy class

air fares, accommodation and conference fees if necessary) up to £1200 per year. This funding may be used to pay for registration for (virtual) conferences where the co-editor represents the series, and they can propose to the EC attendance at conferences to hold 'Meet the Editor' sessions. The Co-Editor is expected to consult with the SSHM Chair and Treasurer regarding the proposed event and costs, before booking flights / accommodation.

### To Apply

Please send your CV (no more than 6 pages), and a covering letter (no more than 2 pages) detailing your relevant experience, and including a statement on how you see your role in curating the book series to reflect the current state of the field. Applications should be emailed to [sshmexecsec@gmail.com](mailto:sshmexecsec@gmail.com) and addressed to Dr Rosemary Cresswell, Chair of the Society for the Social History of Medicine.

### Deadline: Friday 17 September 2021

For queries about the role, please contact our current book series editors, David Cantor <[djcantor@hotmail.com](mailto:djcantor@hotmail.com)> and Elaine Leong <[e.leong@ucl.ac.uk](mailto:e.leong@ucl.ac.uk)>

infectious disease control, shined a spotlight on the stark inequalities nurtured by US healthcare, and raised new questions that scholars will be grappling with for years to come. As we adapt to this new context, the Historians of the Twentieth Century United States (HOTCUS) annual conference will provide a venue for postgraduate students and early career scholars to discuss the historical intersections between health, disability, state regulation, racialisation, and socioeconomic inequalities.

The virtual conference proceedings will consist of three panels of brief pre-circulated papers, in addition to skills sessions on remote research and applying for Disabled Students Allowance as a PhD candidate. Dr Jaipreet Virdee, historian of medicine, technology, and disability at the University of Delaware, and author of *Hearing Happiness: Deafness Cures in History* will deliver the keynote address, entitled "Centralizing Access: Rethinking Disease and Disability".

This is a free event and if you are interested in attending, please email the organiser, Lizzie Evans, at [hotcuspostgrads@gmail.com](mailto:hotcuspostgrads@gmail.com).

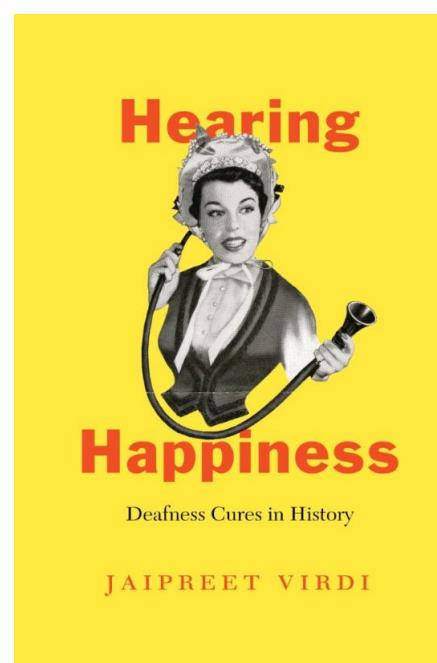
## SSHM ONLINE EVENTS

### MEDICINE, DISEASE, AND DISABILITY IN THE TWENTIETH-CENTURY UNITED STATES

FRIDAY 3 SEPTEMBER 2021

The COVID-19 pandemic has highlighted the social, political, cultural, and economic consequences of

4



CSHH ANNUAL LECTURE:  
PROFESSOR NANCY TOMES  
5 OCTOBER 2021



Join Professor Nancy Tomes from Stony Brook University in New York on 5 October 2021 at 5pm for this special, virtual, Annual Lecture of the **Centre for the Social History of Health and Healthcare** (CSHHH), Glasgow, when she puts the challenges created by the internet to public health messaging in long-term perspective.

**'Managing the Modern Infodemic: How the new social media are complicating old public health problems'**

**Abstract**

Since the outbreak of the SARS-CoV-2 pandemic much media time has been dedicated to the public health message. Rather than a coherent message, multiple and inconsistent messages have proliferated, particularly by social media and which has created challenges. From overwhelming the public with conflicting messages, to raising questions and doubts about government initiatives, the internet has added new and diverse challenges to public health officials, politicians and the general public. This special iteration of our annual lecture focuses on the covid crisis and aims to put the

challenges created by the internet to public health messaging in historical perspective. Understanding the historical challenges to public health reform can help us create a useable past and contribute to debates about how to reinvent public health post-covid, to ensure that it plays a more central role in society than it has in recent decades.

This lecture is a National Centenary Event of the Institute for Historical Research's Programme, 'Our Century': thinking back, looking forward and will be hosted by Glasgow Caledonian University. Details about registration will be available soon on the IHR website: <https://www.history.ac.uk/our-century/centenary-events/managing-modern-infodemic>.

Should you have any questions about the event, contact [Janet.Greenlees@gcu.ac.uk](mailto:Janet.Greenlees@gcu.ac.uk)

**SSH OTHER EVENTS**

**BRITISH SOCIETY FOR THE HISTORY OF MEDICINE, BIENNIAL CONGRESS, 15-18 SEPTEMBER 2021, SHEFFIELD**

We look forward to welcoming you to the 2021 BSHM Congress in Sheffield. The rich industrial heritage of the city will provide an ideal backdrop to explore the key theme: 'history of medicine in the workplace'. Other themes of the congress are topical and relevant in the history of medicine. Papers from members and guests on general topics in the history of medicine will be welcome.

For further information and a programme, please see: [www.tinyurl.com/BSHMCongress21](http://www.tinyurl.com/BSHMCongress21)

## CENTRE FOR THE HISTORY OF MEDICINE AND DISEASE, DURHAM ONLINE WORKSHOP

25 JUNE 2021

On Friday 25<sup>th</sup> June Durham University's Centre for the History of Medicine and Disease (CHMD) hosted an online workshop, organised by Holger Maehle, which allowed researchers to present on their current work. Eight presentations were given and discussed.

The workshop's morning session began with a paper from Ruben Verwaal titled 'Deafness, Medicine and the Early Modern Ear Trumpet: From "Ear Spectacles" to "Hearing Funnel"'. This paper analysed both the medical use of 'ear trumpets' and the social experiences of those who owned them. In particular, it was discussed how ear trumpets, by rendering both disability and the act of hearing visible, could shape social interactions. This paper was followed by Cheryl Lancaster's presentation on 'Local Literary Links: A Stockton Surgeon, and the Inspiration for Frankenstein: Sir Anthony Carlisle, 1768-1840'. Carlisle's career as a surgeon was discussed as well as his research on electrolysis and connections to Mary Wollstonecraft Shelley, author of *Frankenstein; or the Modern Prometheus*. This in turn led to a discussion of the interaction of science and literature. Finishing the morning session Matthew Daniel Eddy presented his paper, 'Fighting Fake Facts: The Interface Between Medical Activism and Female Testimony in Regency Britain'. Focusing on African American physician and

activist James McCune-Smith (1813-1865), this paper described the use of new statistical sources in this period to debunk harmful medical falsehoods based in gendered and racist assumptions. In particular, Eddy discussed McCune Smith's time in Glasgow as a medical student and activist where he gathered and organized female testimony on the pain caused by certain medicines, using women's previously ignored experiences as a source of data to challenge cruel forms of treatment.

The afternoon session began with a presentation from Ursula Mulcahy on 'Eighteenth-Century Books of Operative Surgery: Who Wrote Them, Who Read Them and Why?'. This paper described the market for such books in the period as well as their varying reliability. This included a discussion of the differing uses of operative surgery textbooks as either examination aids for readers or as a means of proving the skill and experience of their authors. This was followed by a presentation from John Shepherd titled 'Data, Diagnostics and Delinquency: Clinical Crime Prevention in Interwar Massachusetts'. The paper discussed the work of the Judge Baker Foundation in the 1920s and 30s and its role as a child guidance and behaviour clinic, assessing and treating young recidivists for the Boston Juvenile Court. This led to a discussion of later statistical criticisms of the clinic's prognostic and therapeutic value as well as the broader shift in criminological thinking of this period away from 'aetiologies of crime' to more probabilistic tools of predicting and intercepting delinquency. The next paper was presented by Andy Byford and discussed his ongoing research on 'Primateology in the USSR'. This included descriptions of the history and artefacts of the Darwin Museum as well as other sites of fieldwork and experimentation in the continuation of Soviet primate research through the 20<sup>th</sup> century. This, in turn, was linked to a broader discussion of the changing

significance of primates and the nature of their relation to humanity in Marxist and Soviet thought. The penultimate presentation was given by Tiago Moreira and was titled 'Mapping Controversies in Cellular Senescence Research (1965-1995)'. Here Moreira outlined his recent sociological work on the history of research into cellular senescence and debates surrounding its proposed medical and evolutionary significance. In particular this paper focused on notable controversies in the field, beginning with early debates about the veracity of the senescence phenomenon before moving onto the later controversy over whether senescence should be understood as genetically 'programmed' or as a stochastic process. Finally, the workshop ended with a presentation from Holger Maehle on 'Freud's Berlin Rival: Albert Moll (1862-1939) and his Psychology'. In this paper Maehle discussed Moll's medical career, including his interests in hypnotism, his sexual theory as formulated in, among other works, his *The Sexual Life of the Child* (1908) and his development of his own form of psychotherapy, distinct from Freudian psychoanalysis. This led to a discussion of Moll's criticisms of and rivalry with Freud as well as the question of why Moll has nevertheless remained 'in Freud's shadow'.

This concluded the CHMD workshop for 2021. Presenters had an opportunity, through the online workshop, to take feedback and discuss their current research projects despite the ongoing restrictions.

John Shepherd, Durham University

## VIVACITY RULES OK: THE MAKING OF MOMS (MANITOBA, N. ONTARIO, MINNESEOTA, SASKATCHEWAN)

In March 2008 a new conference was born, with the inaugural MOM (later MOMS) History of Medicine Conference. The local organizers of the meeting were inspired by a meeting of scholars in 2007 at the University of Manitoba, to which speakers were recruited from Manitoba and northern Ontario. The goal was to create a new regional and international group, inviting scholars to Thunder Bay from Manitoba and Minnesota. Casting about for a name, we were inspired by the historic Mom's Way that winds from Winnipeg through northern Minnesota, to emerge again in northern Ontario.

The inaugural meeting in March 2008 at NOSM (myself & Pat Jasen local organizers) set a pattern, with the host dealing with arrangements including raising money from local resources and paying for costs involved (no registration fees). The programme committee included members from participating institutions. There was and is no formal organization. The inaugural meeting went so well that colleagues agreed to continue, with Minneapolis agreeing to host the next meeting in 2010. Prior to the next meeting, however, Saskatchewan was enthusiastically added at the request of Erika Dyck. MOM became MOMS.

The second meeting in October 2010 in Minneapolis was organized by Dominique Tobbell. The third was sponsored by St. John's College, University of Manitoba and the University of Winnipeg and was held over three days in September 2012, with 21 papers (Esyllt Jones organizer). For the first time the conference had an overall theme, "Health, History and Justice". The following year the University of Saskatchewan at Saskatoon sponsored a joint MOMS/Society for the Social History of Medicine Conference (September

2013). This included 14 speakers from MOMS Institutions. The theme of the conference was 'Connections and Communities in Health and Medicine'. The Fifth MOMS was hosted by NOSM in October 2015. The call for papers was posted on various history of medicine organization websites and participants came from the MOMS Institutions as well as Ireland, the Netherlands and states outside of Minnesota. There were concurrent sessions for the first time.

Although Minneapolis was due to host the Sixth Conference it was also hosting the AAHM in 2016 and Manitoba generously agreed to a swap, so the Sixth meeting was held in Winnipeg in September 2017 with the theme "The State and Health: Histories, Limits and Futures" (James Hanley organizer). It came time for Minnesota to take its turn in September 2019, with twenty speakers over three days (Peter Kernahan local arrangements). Participants came from South Africa, Glasgow, and as well as North American locales outside the MOMS region. The lack of any formal MOMS organization proved beneficial as the University could find no body to charge for the use of the room and facilities! Erika Dyck has confirmed that the University of Saskatchewan will host MOMS in person post pandemic, likely in September 2023, so look for the CFP.

A little more than one quarter of the papers delivered in the first seven conferences examined history of health and medicine topics dealing with developments in the MOMS geographical area, with particular foci on aspects of Indigenous health, epidemic disease, mental illness, and nursing, among other topics. Of the three quarters of papers not focusing on the MOMS area approximately one third dealt with geographically broad Canadian and/or US topics. Other significant geographic areas discussed were the British Isles, continental European countries, Africa, the West Indies, China and other Asian

countries. Most focused on modern history (19th and, especially, 20th centuries), with a significant number -- one in six -- dealing with the early modern period. Overall research foci included Indigenous health, public health, the discovery and development of medical treatments and techniques, eugenics, disabilities, mental illness, nursing, military medicine, aging and geriatric medicine, sexual health, and hospital history.

Writing on the "History of the Canadian Society for the History of Medicine" in 2000 Jacalyn Duffin and Paul Potter comment re. CSHM that "... in growing, perhaps we have under-emphasized the social aspects of our "society", losing some of the vivacity of smallness ....". With MOMS vivacity Rules OK.

Geoffrey L. Hudson, Northern Ontario School of Medicine (Thunder Bay, Canada)

## SSHM CALLS FOR PAPERS

SPIRITUALITY, HEALTHCARE AND  
SOCIAL MOVEMENTS IN EAST ASIA: A  
TRANSNATIONAL PERSPECTIVE  
NOVEMBER 2021 (ONLINE)

The East Asian cultural sphere has figured prominently in recent collections of research on new religious movements (e.g. [Pokorny and Winter 2018](#), [Clart, Ownby and Wang 2020](#)), Theosophy (e.g. [Rudbog and Sand 2020](#), [Krämer and Strube 2020](#)) and global therapeutic cultures (e.g. [Nehring et al. 2020](#), [Harrington 2008](#)), while it continues to attract the attention of scholars working on civil society (e.g. [Read and Pekkanen 2009](#)) and self-help movements (e.g. [Cliff](#) [SSHM Gazette July 2021](#)

et al. 2017, Palmer 2007). But, although we are often aware of the complex entanglements between these seemingly separate areas of interest, we seldom have the opportunity to discuss such entanglements in and beyond East Asia.

At the same time, in the last twenty years, significant scholarship has been published *in* East Asia on this topic (recent books include Yoshinaga et al. 2019, Ichiyanagi 2020, Imura and Hamano 2021 in Japan, Zheng 2018, Zhang 2020 in China and Cheon Myeong-soo 2009, Park Seung-gil et al. 2019 in South Korea).

This conference aims to offer such a chance by inviting academic contributions to reflect on the intertwined relationship between spirituality, healthcare and social movements in East Asia from a trans-national/local/cultural perspective. As a time of unprecedented changes and accelerated global interactions, our focus lies on the period between the nineteenth to the twentieth-first centuries.

We understand that East Asia is not a monolithic or readily-identifiable entity, but rather a historical construction that has been constantly reshaped and re-invoked for multiple reasons and by a number of actors, many of whom have come from outside the political frontiers of China, Japan and Korea. Moreover, whereas an ‘East Asian-centred’ approach might be initially helpful to counterbalance ‘Euro-American-centred’ perspectives still prevalent in academic settings, East Asia – however defined – has flourished in a changing, closely interconnected world.

The emergence of new religious movements like Theosophy, Falungong and Taireido, or the popularisation of acupuncture, reiki and hypnosis

worldwide, for instance, challenge reductionist binary views of East/West, tradition/modernity, science/religion.

Likewise, the recent dissemination of New Age practices across East Asia or the ongoing study of Buddhist meditation by American and European psychiatrists seem to reflect broader concerns that, for the past two centuries or so, have ignored national and cultural borders – and whose wider social implications are more visible than ever. Simply put, a transnational or connected perspective (Subrahmanyam 1997) on spirituality and healthcare has much to contribute to a more thorough understanding of East Asia and the world as we know it today.

We invite papers on different disciplinary and methodological perspectives which speak in some way to the conference theme.

While papers can be focused on any particular region of the globe, it is important to think beyond the constraints of national borders. Papers must thus demonstrate trans-national/local/cultural connections within or beyond the East Asian cultural sphere (broadly defined; we imagine, for example, that some papers may consider Southeast Asian locales too).

## SUBMISSIONS

Paper proposals must include a short author bio (up to 50 words), a paper title and an abstract of no more than 300 words and 3-5 keywords about the proposed presentation. Paper presentations should have a length of up to 25 minutes.

We are looking for papers dealing with original and previously unpublished (in English) material. Selected abstracts will be eventually invited to submit extended

versions of the papers for a special issue in an international, peer-reviewed journal.

Please send your paper proposal to [eanase.conf.2021@gmail.com](mailto:eanase.conf.2021@gmail.com) by **1 September 2021**.

Decisions will be announced by **15 September 2021**.

## CONFERENCE DATES

In order to accommodate multiple time zones and have a wider outreach, the conference will be spread over four weeks: **6 November, 13 November, 20 November**

**27 November**

For further info see: <https://eanase.com/1st-eanase-conference/>

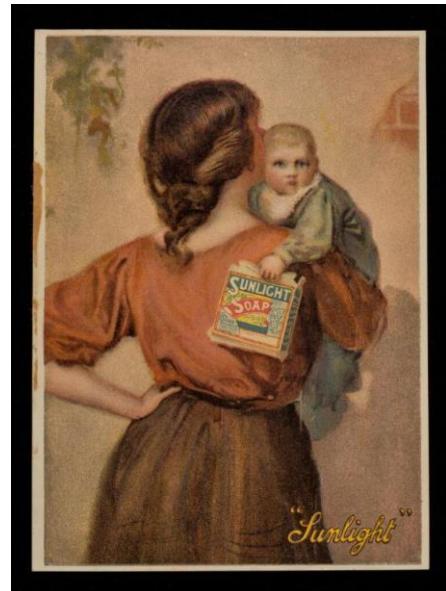
## FAMILIES AND HEALTH: HISTORICAL PERSPECTIVES

**TUESDAY 9 NOVEMBER 2021**

**(ONLINE)**

**UNIVERSITY OF WOLVERHAMPTON**

You are invited to submit a proposal for a conference that seeks to explore the relationship between family life, family relationships and health from a historical perspective. Proposals that focus on mental or physical health are equally welcome. We invite proposals focusing on any historical period or geographical area. We welcome both experienced and new speakers, including speakers without an institutional affiliation. Potential speakers are welcome to discuss their ideas with the organiser before submission (please see details below).



**“Sunlight” : in sympathy : Sunlight Soap is in sympathy with the joys of women ... / Lever Brothers Ltd. Credit: Wellcome Collection.**

Some of the themes that might be considered include (but are not limited) to:

- Families as carers
- Inheritance and disease
- Families in medical thought and practice
- The medical profession and family succession
- Family planning, maternal and child health
- The politics of family, health and wellbeing
- Domestic violence, abuse and health
- Families and the retailing and marketing of medicines and remedies
- Health, lifecycles and old age
- Families, the emotional history of health, sickness, caring and being cared for
- The home as a site of health and sickness.

We invite both 20-minute papers and shorter, 10-minute ‘work in progress’ presentations. All papers will be followed by 10 minutes for questions and discussion.

The conference will take place on-line.

We anticipate that it will take place between *circa* 10.00 and 16.00 UK time.

**To submit a proposal, please send title and abstract of c.300 to 400 words**, specifying whether you are proposing a 10 or a 20 minute presentation (as a Word or similar file. Please do not submit a pdf file) to Laura Ugolini, at [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk) **by 10 September 2021**.

**For further information**, please e-mail Laura Ugolini at [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk) and see:  
<https://familiesandhealthconference.wordpress.com/>

## MEDICINE, MYTH AND MEMORY: TRUSTED VOICES IN THE PANDEMIC

**8-9 DECEMBER 2021 (ONLINE)**

Since March 2020, medical museums across the UK have shown an impressive ability to adapt to new ways of working, keeping audiences and collections at the forefront when their doors have been forced to close. Medical Museums occupy a unique space in the culture and heritage sector. Their historical collections, education and learning programmes, and public engagement offers are more important than ever, as UK citizens seek answers and information during this challenging time for public health. Just when we need a long view of medicine and health, our museums are facing operational challenges and uncertain futures. However, there's a greater crisis in which medical museums could be playing a greater role – as trusted spaces to capture and share the stories of COVID-19, contextualised within the historic human struggle against disease. This online event will be free to attend. It is being organised by the UK Medical Collections

Group; a group of museums and collections reconvened in response to the coronavirus pandemic, to support collaboration between medical museums for the public good.

This event aims to:

- ♣ Showcase the impressive range of projects and innovations that medical museums have delivered throughout COVID-19.
- ♣ Demonstrate the important role that medical museums play in education and information sharing, particularly during public health crises when it is most needed.
- ♣ Continue with the creative and engaging online activities that museums have offered to their public audiences this past year.

### Format

The event will be hosted online on Wednesday 8 Dec 2021 10am – 4pm, with the possibility to extend into Thursday 9 Dec. It will comprise of a series of talks and workshops delivered by a range of contributors, showcasing brilliant work from across the medical museums sector. The more creative and engaging the better. We want the event to be for our public audiences, as well as a chance for colleagues in the sector to come together and share innovations.

### Submissions

We welcome a variety of proposals to keep the day as varied as possible. Your proposals will help us shape the programme. This is not an exhaustive list, but your proposal could be;

- A 20-minute talk (single or joint speakers)
- Interactive workshop
- Panel discussion (3 - 4 members and Chair)
- Lightning talks (10 minutes each)

The submissions should cover one of the following themes, which are aligned to the aims of the event:

- Innovative ways of engaging audience during the pandemic
- Adapted ways of working in response to building/site closures during the pandemic
- Digital engagement
- Health and wellbeing activities provided during the pandemic
- Citizen science

Proposals for your talk or workshops should be up to 250 words detailing what you would like to present and how it responds to the themes. Up to two supporting documents can also be submitted. Please keep a public audience in mind.

Deadline for expressions of interest: **10 September 2021**

Send to: [heritage@anaesthetists.org](mailto:heritage@anaesthetists.org) Questions about the event? Just ask Caroline Hamson [CarolineHamson@anaesthetists.org](mailto:CarolineHamson@anaesthetists.org) or Frances Reed [frances.reed@rcn.org.uk](mailto:frances.reed@rcn.org.uk)

## SSHM NEW RESOURCES

### 'A HIDDEN DIMENSION': NEW DATABASE OF FIRST-HAND ACCOUNTS BY MENTAL HEALTH NURSES

Niall McCrae and Peter Nolan's *Study of Nursing in British Mental Hospitals* argued it was only as the twentieth century approached that first-hand accounts by mental health nurses were no longer 'rarer than hen's teeth' (2015, p.39). As recent work has suggested, however, historians have often been looking

for these accounts in the wrong places (Monk, 2008; Neuendorf, 2019 and 2021).

We are compiling a database containing first-hand accounts by asylum attendants and mental health nurses working anywhere in the world and across all time periods, and we'd like your help. We hope that by crowdsourcing entries on an online spreadsheet we can generate a global resource for medical and labour historians and for mental health workers. Whilst we are keen to gather textual sources from the nineteenth century, we are open to any source that contains substantial first-hand accounts, including parliamentary and court evidence, oral histories, and documentaries. You can contact us directly with any queries or suggestions, but we welcome and especially encourage any addition made directly to the project database here: ['A Hidden Dimension': A Database of Historical and Contemporary First-Hand Accounts of Mental Health Nursing.](#)

Drs Rebecca Wynter and Linnea Kuglitsch, [hiddendimensiondatabase@gmail.com](mailto:hiddendimensiondatabase@gmail.com).



Claybury Asylum, Woodford, Essex: thirty-four nurses. Photograph by the London & County Photographic Co., [1893?]. (Wellcome Library no. 43465i).

# SSHM FHHMLS GRADUATE STUDENT ESSAY PRIZE

The Forum for the History of Health, Medicine and Life Sciences and Cambridge University Press invite submissions for the third annual Graduate Student Essay Award. The award will be given for the best original, unpublished essay in the history of health, medicine and life sciences submitted to the competition as judged by the FHHMLS's assessment panel. This award advances the FHHMLS mission of encouraging scholarship that addresses conversations occurring across and between the histories of science, medicine, and technology broadly conceived. The author of the winning essay will receive 5 books of their choice from the Cambridge University Press catalogue.

We welcome submission of unpublished manuscripts in English on any aspect of the history of health, medicine, and life sciences written by students registered part-time or full-time in a graduate degree or completing their degree in 2021. Submissions should bridge the histories of science, medicine, and/or technology.

Submissions should be no more than 10,000 words in length (inclusive of footnotes and all references). Entries should be accompanied by a one-page cover letter detailing how the research fosters new conversations between the histories of medicine, science and/or technology.

This essay is judged blind: Please submit cover letters and essays as two separate files. The letter and essay files should only include the title, with all author information removed.

The deadline for submissions is September 15, 2021. Entries should be sent to [fhhmls.hss@gmail.com](mailto:fhhmls.hss@gmail.com).

Please direct all questions to: [eneswald@brocku.ca](mailto:eneswald@brocku.ca)

The winning submission will be announced at the 2021 HSS meeting in New Orleans. Authors do not need to be members of HSS at the time of submission or be present at the meeting.

## Past prize winners are:

2020: Elizabeth Evans, University College London, for "Footprint all babies, fingerprint all mothers'. Policewoman Mary Hamilton's Campaign for Universal Fingerprinting in the Maternity Suite in the early-20th-century US"

2019: Hannah LeBlanc, Stanford University, for "Are We Well Fed? The Politics of Knowledge and Nutrition in 1960s America."

Honorable mention: Gina Surita, Princeton University, for "From 'Female Sex Hormone' to 'Breast Cancer Hormone' to 'Growth Hormone': Estrogen and the Remaking of Breast Cancer, 1940-1990"

We are grateful to Cambridge University Press for their generous sponsorship of this prize.

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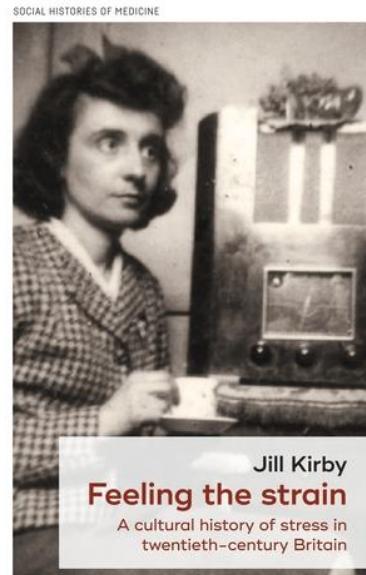
Social Histories of Medicine is concerned with all aspects of health, illness and medicine, from prehistory to the present, in every part of the world. The series covers the circumstances that promote health or illness, the ways in which people experience and explain such conditions, and what, practically, they do about them. Practitioners of all approaches to health and healing come within its scope, as do their ideas, beliefs, and practices, and the social, economic and cultural contexts in which they operate. Methodologically, the series welcomes relevant studies in social, economic, cultural, and intellectual history, as well as approaches derived from other disciplines in the arts, sciences, social sciences and humanities. The series is a collaboration between Manchester University Press and the Society for the Social History of Medicine.

You can find out about the series, about submitting proposals, or to purchase books at  
[www.manchesteruniversitypress.co.uk/series/social-histories-of-medicine](http://www.manchesteruniversitypress.co.uk/series/social-histories-of-medicine)

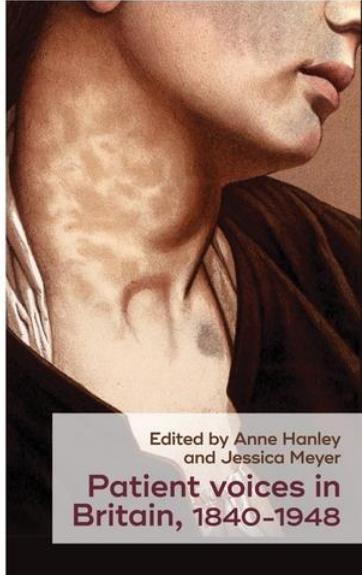
Below are details of the next forthcoming books in the series.

**FEELING THE STRAIN: A CULTURAL HISTORY OF STRESS IN TWENTIETH-CENTURY BRITAIN BY JILL KIRBY (JUNE 2021)**

Examining the popular discourse of nerves and stress, this book provides a historical account of how ordinary Britons understood, explained and coped with the pressures and strains of daily life during the twentieth century. It traces the popular, vernacular discourse of stress, illuminating not just how stress was known, but the ways in which that knowledge was produced.



Taking a cultural approach, the book focuses on contemporary popular understandings, revealing continuity of ideas about work, mental health, status, gender and individual weakness, as well as the changing socio-economic contexts that enabled stress to become a ubiquitous condition of everyday life by the end of the century. With accounts from sufferers, families and colleagues it also offers insight into self-help literature, the meanings of work and changing dynamics of domestic life, delivering a complementary perspective to medical histories of stress.

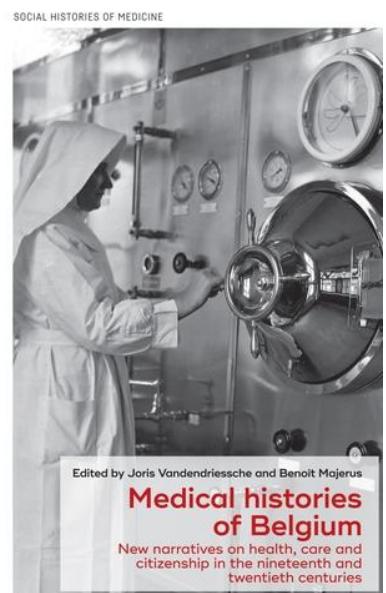


PATIENT  
VOICES IN  
BRITAIN, 1840-  
1948, EDITED  
BY ANNE  
HANLEY AND  
JESSICA MEYER  
(SEPTEMBER  
2021)

Historians have long engaged with Roy Porter's call for histories that incorporate patients' voices and experiences. But despite concerted methodological efforts, there has simply not been the degree and breadth of innovation that Porter envisaged. Patients' voices still often remain obscured. This has resulted in part from assumptions about the limitations of archives, many of which are formed of institutional records written from the perspective of health professionals. Patient voices in Britain repositions patient experiences at the centre of healthcare history, using new types of sources and reading familiar sources in new ways. Focusing on military medicine, Poor Law medicine, disability, psychiatry and sexual health, this collection encourages historians to tackle the ethical challenges of using archival material and to think more carefully about how their work might speak to persistent health inequalities and challenges in health-service delivery.

MEDICAL HISTORIES OF BELGIUM:  
NEW NARRATIVES ON HEALTH, CARE  
AND CITIZENSHIP IN THE NINETEENTH  
AND TWENTIETH CENTURIES, EDITED  
BY JORIS VANDENDRIESSCHE AND  
BENOIT MAJERUS  
(OCTOBER 2021)

*Medical histories of Belgium* reshapes Belgian history of medicine by bringing together a new generation of scholars. Going beyond a chronological narrative, the book offers new insights by questioning classic themes of the history of medicine: physicians, institutions and the nation state. While retracing specific Belgian characteristics, it also engages with



broader European developments in the nineteenth and twentieth centuries. *Medical histories of Belgium* will appeal to Historians of Belgium in various subfields, especially cultural history and political history and medical historians and medical practitioners seeking the historical context of their activities.

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